



SPARE MULE

Missouri State Poetry Society Newsletter Vol. 14, No. 3 <u>www.nfsps.com/mo</u> August 1, 2012

Strophes, the national newsletter is available online at http://www.nfsps.com/ Click Strophes online.



CHAPTER REPORTS

Poets and Friends: In spite of the cool weather in April our Poetry in the Park session was fun and successful. We had some new faces there and some from others chapters and that's always fun. With the last half of the year coming at us we will be concentrating upon getting our poetry contests in high gear, preparing for elections stabilizing our meeting place which has been in a bit of flux this year.

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ANNOUNCEMENTS

Springfield Writers' Guild Poetry/Prose contest deadline September 30. Awards \$100 and below. Eleven categories. Fees \$2 and \$3. Email Lee Ann Russell at lar1111@sbcglobal.net for guidelines or SASE to 1004 N. Rogers, Springfield, MO 65802. See flier below.

SENIOR POETS LAUREATE

Winners in the 1st round of competition in the 2012 Senior Poets Laureate Poetry Competition for American poets age 50 and older are now online at www.amykitchenerfdn.org. Thanks to the fine Missouri poets who entered and won.

Wanda Sue Parrott and Al Baker

SPARE MULE ISSUES

The Spare Mule currently has issues in January, April, August, and October. There is a proposal to be discussed at the state meeting to expand the issues to all 12 months. Chapters should discuss this among themselves and send representatives to the state meeting ready to share your thoughts.

--Editor

KUDOS FOR:

KUDOS FOR LEE ANN RUSSELL from: Missouri Writers' Guild Contest

1st place in President's Best Poem category for "Last Call"

1st place in Form Poem category for "Bridges and Doors"

2nd HM in Free Verse Poem category for "Bonniebrook

And from the ARKANSAS WRITERS' CONFERENCE

2nd place in Lucille Longstreth Memorial Award for poem, "Divorce Pending"

And from the Poets Roundtable of Arkansas June Contest –

3rd place for "Anthology"

KUDOS FOR MARIE ASNER, Overland Park, Kansas who will have a poem in the latest Religion and the Arts text book by Dr. Michael Bauer, University of Kansas, Eerdman Press.

Marie will also have a poem included in the November 2012 anthology by Whispering Prairie Press, and a poem and short story in the Dixon Hearne anthology due in November 2012 by Boomer Press.

CONVENTION:

MSPS CONVENTION

September 28-29, 2012

Lebanon-Laclede County Library 915 S. Jefferson Ave., Lebanon, MO 65536

FRIDAY

6:00 p.m. Registration

Welcome by MSPS President Missi Rasmussen 7 p.m.

> Reading and comments by Thom Satterly Break and book signing by Thom Satterly

Door prizes and read-around

SATURDAY

8:00 a.m. **Board Meeting**

9:30 a.m. **Welcome by MSPS Vice President Dawn Harmon**

Workshop by Thom Satterly

Break

Local Talent

Door prizes and read-around

Lunch, MSPS Secretary MJ Becco presiding

MSPS Vice President Dawn Harmon announces Summer Contest winners

Honorary Lifetime Member presentation Welcome by MSPS Treasurer Bill Lower

Business Matters report Workshop by Carla Kirchner Door prizes and read-around

Adjournment 4:15 p.m.

Friday Evening Session, Saturday Session, and

Lunch with vegetarian option	\$20.00
Friday Evening Session, Saturday Session without Lunch	\$8.00
Friday Evening Session	\$4.00
Saturday Session	\$4.00
Saturday Session with Lunc	\$16.00

Lunch reservation DEADLINE------ September 14

Mail check payable to <u>Lebanon Poets' Society</u> and mail to Velvet Fackeldey, PO Box 1667, Lebanon, MO 65536

Lebanon Motels

Super 8 1831 W. Elm 417-588-2574 Double or Single-----\$62 + tax Best Western 1225 Millcreek Rd. 417-532-6171 same rates as Super 8 America's Best 1830 W. Elm 417-532-3133 Queen-----\$54.32 w/tax King-----\$57.06 w/tax

Double-----\$60.35 w/ tax

Several other motels are available in the area.

CONVENTION SPEAKERS:



Thom Satterlee is the author of *Burning Wyclif*, which won the Walt McDonald First-Book in Poetry Competition and was named an American Library Association Notable Book and a Finalist for the *L.A. Times* Book Prize. In addition, he has translated two collections of Danish poetry and co-edited three other books. In 2009 he received a National Endowment for the Arts Creative Writing Fellowship in Poetry, and since 2011 he has held the position of Writer-in-Residence at Taylor University in Upland, Indiana.

He will be reading from his poetry on Friday at 7:15 p.m. and will lead a workshop on Saturday

Carla Kirchner has an MA in Writing from Missouri State University and an MFA in Creative Writing from Spalding University in Louisville, KY. Carla is an Assistant Professor at Southwest Baptist University in Bolivar, MO, where she teaches composition, writing poetry and writing fiction classes and directs the writing center. Both Carla and her husband are noncommissioned officers in the 135th Army Band, Missouri National Guard. When not teaching, playing tuba, and chasing after her two young children, Carla writes poetry, flash fiction, and short stories.

She will lead a workshop on Saturday at 2:25 p.m.



POEMS

PROFESSOR PARROTT'S PSYCHOLOGY 101

I stuck my finger up my !!*?*!!
then could not pull it out.
And that is why I sing this song.
You've heard it: Twist and Shout.
Wanda Sue Parrott
Monterey, CA

Haiku on the English Language

"drinking straws" I need straws that abstain from drinking.

"Change the world!"
Then give me a shovel,
better yet a crane.

"Live in my shoes, and..." I need a house much bigger than your shoes.

"a bad check"
The check should learn to behave itself.

"She cut her leg"
Only a brave soul like her can chop off one's leg.

"He's Vice President"
I always thought he was a man of virtue.

"President's party"
If it is his party, why are the rest here?

"Stand fast!"
All right, I'll stop standing slowly.

"running water"
The water isn't running, it doesn't even walk

"apartment complex"
The property looks simple, not complex

"We have clear skies." Are there multiple skies? I see only one.

"Monday rolls around"
It is another Monday,
and it doesn't roll.
By John J. Han
On the Edge

Growing haiku

sleeping underground seeds slowly wake and break out reaching for the sky.

butterflies in flight unexpected hope returns nectar brings them home.

flowers tempt the bees destiny of life fulfilled cycle back to seed.

heaven's fluid falls to nurture waiting seedlings sun smiles at rainbow.

by Frieda Risvold

POETS AND FRIENDS 2012 13TH ANNUAL POETRY CONTEST

CATEGORIES 1. FREE VERSE POEMS Any Subject 40 lines/fewer

- 2. FORMAL STRUCTURED POEMS Any Subject 40 lines/fewer Classical forms and forms must be named.
- 3. CONTEMPORARY FORM POETRY Poet's Choice 40 lines/fewer Modern form or theme poetry.
- 4. HUMOROUS POEMS Poet's Choice 40 lines/fewer
- 5. HAIKU or SENRYU Haiku-Nature 5-7-5 syllables

Senryu-Man & Nature

- 6. P & F MEMBERS ONLY! Poet's Choice 120 lines/fewer
- 7. STUDENT DIVISIONS: Division I Middle School (6-8)

Division II High School (9-12)

For specific instructions on the Student Divisions:

Contact Don DePriest at dondepriest85@yahoo.com

PRIZES \$25-FIRST PLACE \$15-SECOND PLACE \$10-THIRD PLACE PLUS 3 HONORABLE MENTIONS IN EACH CATEGORY

GUIDELINES FOR ENTRIES

1. GENERAL: All poems must be unpublished, 40 lines or fewer (Categories 5 & 6 excepted). Poems should be typewritten and single-spaced. No poems will be published or returned. Poems that have previously won Poets and Friends Springfield, MO, Cash Prizes will be disqualified.

- 2. NUMBER: Poets may enter a maximum of THREE poems in each Contest Category and all will be eligible for prizes.
- 3. DEADLINE: All entries must be postmarked by November 30, 2012. P&F will not be responsible for lost or misdirected or postage due entries.
- 4. FORMAT: Submit one copy of each poem with only the Category name and number in the upper left hand corner. For Categories 2 & 5, the poetic form (i.e., sonnet, triolet, couplets, haiku, senryu, etc.) MUST also be stated in upper left hand corner. Submit ONE cover sheet that lists ALL poems entered by category name, poem's title and first line. Also include the author's name, address, phone number and email on the cover sheet ONLY.
- 5. FEES: \$1.00 per poem for categories 1-6. Make checks out to "Poets and Friends." NO FEES in Student Categories.

6. SEND Annual Contest Entries and Fees to Send STUDENT Entries to

M J Becco, Contest Ch

3025 N East Ave

Springfield, MO 65803

Don DePriest, Student Ch,
409 N Hillcrest Ave
Nixa, MO 65714

(No E-Mail submissions accepted.)

7.WINNERS will be announced at the December Poets and Friends Winter Celebration and Awards Ceremony in Springfield, MO. Send a SASE with your entries for the Contest Winners List, mailed the last week in December.

For more information, Contest: E-mail: MJBecco@hotmail.com Call: (417) 818-5056 FREE (417)

818-5056

Student Entries: dondepriest85@yahoo.com Call: (417) 848-4376 FREE (417) 848-4376

2012

Springfield Writers' Guild

19th Annual Literary Awards www.springfieldwritersguild.org

JIM STONE GRAND PRIZE MEMORIAL AWARDS

#1 Poetry Any subject, any form Limit: 1 page, single spaced
#2 Fiction Any subject Limit: 1,000 words, double spaced
#3 Non-Fiction Any subject Limit: 1,000 words, double spaced

Awards: 1st Place - \$100, 2nd Place - \$50, 3rd place - \$25, one Honorable Mention, plus Certificates (Fee: \$3.00 per entry)

NOTE: 1st place winners in 2011 may not enter the same category in 2012.

There is no limit to the number of entries as long as the \$3.00 fee is paid for each submission. Only one award will be given per person in the same category in the Jim Stone Division.

PROSE POETRY

Limit: 1,000 words, double spaced Limit: 1 page, single spaced

#4 Fiction, any genre #8 Any Specific Form, any subject

#5 Non-Fiction, **any subject** # 9 Humorous, **any form** #6 Humorous #10 Free Verse, **any subject**

#7 SWG Members Only: any genre, any subject #11 Shakespearean Sonnet, any subject

Awards: 1st place - \$25, 2nd place - \$15, 3rd place - \$10, one Honorable Mention, plus Certificates (Fee: \$2.00 per entry)

NOTE: There is no limit to the number of entries as long as the \$2.00 fee is paid for each submission. It IS possible to win more than one award per person in the same category in these Prose and Poetry Divisions.

ENTRY GUIDELINES

- 1. All entries must be the original, unpublished (including hard copy and on-line) work of the contestant. Do not enter
 - the same prose or poetry in more than one category.
- 2. All manuscripts must be typed on $8\frac{1}{2}x11$ " paper in standard manuscript form. Prose must be double spaced and

poetry single spaced. All entries must have a title (except haiku, which is always untitled).

- 3. Place the category number and name, prose <u>word count</u> or <u>poetry form</u> in the <u>upper left corner</u> of each entry. Number prose pages.
- 4. DO NOT PUT YOUR NAME ON THE ENTRY. Include one typed cover sheet with your name, address, phone

number and email address, and list ALL entries by category number, name, title and first line.

- 5. Keep all originals; no copies will be returned. No entries will be published.
- 6. Winners will be announced and awards given at the October 27, 2012, regular SWG meeting or mailed to those unable to attend.

- 7. DEADLINE: All entries must be postmarked no later than September 30, 2012. SWG is not responsible for late, lost, misdirected or postage-due entries.
- 8. For a list of winners, include a SASE with your entry. The list will also be posted on the SWG website.
- 9. Any entry that does not follow these guidelines will be disqualified without reimbursement.
- 10. Make check or money order payable to Springfield Writers' Guild. Mail contest fees and entries to:

SWG Contest Lee Ann Russell 1004 N. Rogers Springfield, MO 65802-3517

Questions? email: lar1111@sbcglobal.net

(subject: contest) or phone: 417 866-0638

Earth cry's

The seven mile stretch quivers as the snow flakes fall wet Soon winter's ice shivers Just before the ice sickles set

I feel the trembling at my feet the earth cry's its ugly roar Are buildings shiver to her beat glass shatters inside the store's

Are valley's split as it rips'
The rivers turns' around
As you embrace, the day the earth grips'
We try to stand a gentle ground

Are life runs parallel to a small sum It is how the earth's circle turns From the dust we come

SUMMER HEAT WAVE DREAMS

YA'LL KEEP COOL NOW, YE HEAR

To the ground are village's return

Falling high from the stars
Remembering only time will tell
Sleeping in the meadows once was ours
but unlike doves in late season, are city's fell
Gilbert Thebeau

(A PASTORAL POEM)

The sheep that share these hills with me Share not the wonders that I see The stars and moonlight touch these hills Like mother's love so deep and still

The glow caresses fields and trees
And brings this shepherd to his knees
While huddled lambs shake in the night
In fear of things that could or might.
Don DePriest, P&F

